Madison Scottish Country Dancers Winter Dance Party

Sunday December 9, 2018, 3 PM
Potluck dinner afterwards at member's home
Wil-Mar Neighborhood Center
953 Jenifer Street, Madison

The Bo	rrowdale Exchange 3	32R3C Triangle	Jig to t	he Music	32J3S
D. Haynes Camforth Collection 2			Doris Young and dancers, Aberdeen 2 nd Graded book		
1-8	•		1-8	1C, 2C, 3C Advance, retire and	
9-16	Advance and Retire, Back to			to back	
17-24	· · · · · · · · · · · · · · · · · · ·		9-16	1C, 2C, 3C Turn RH, Turn LH	
_, _,	lowest moves under to join new partner, on		17-24	1C slip down 4 steps, slip up, cast to 3 rd	
	bar 7 next woman moves.			place	
25-32			25-32	2C, 3C, 1C circle 6 hands round and back.	
	with two other couples.			, ,	
	·		Interva	ıl	
The Hig	ghland Fair	32J2C			
	Graded Book 6		The Cra	anberry Tart	32J3C
1-8	1C cast off behind own lines	s cast back		T. Glasspool Seven Year Itch	
9-16	1C, 2C Turn RH, Turn LH 1-16 Fugue- 1M set, cast off, Set, Petronell		etronella		
17-24	1C followed by 2C, lead dov	vn the middle,		between 3C, set with 3C, Adva	ance, Retire
	2C followed by 1C lead back	(with 3C, advance alone; WHIL	E 1W wait for
25-32	2C, 1C Rights and Lefts			two, set, cast off, Set, Petrone	ella to end
				between 2C, set with 2C, Adva	ance, Retire
Rakes (of Glasgow	32S3C		with 2C, give R shoulder to 2V	V
Book 1	1-11		17-24	1W with 1M following RS reel	of 3 with 2C
1-8	1C and 2C Rights and Lefts		25-32	Reels of 3 on sides. 1C give RS	to 3C.
9-16	1C Lead down the middle ar	nd hack			
9-10	ic Lead down the inidule at	ild back			
9-16 17-24	1C and 2C Allemande		The Ca	ndy Cane Reel	32R3C
			The Ca Sue Mo		32R3C
17-24	1C and 2C Allemande			Kinnell 1C Cross R, cast, dance betwe	
17-24 25-32 <u>The Pro</u>	1C and 2C Allemande 2C, 1C, 3C Circle six hands re pyost Wynd	ound and back 32R3C	Sue Mo	Kinnell	
17-24 25-32 <u>The Pro</u>	1C and 2C Allemande 2C, 1C, 3C Circle six hands represented by the second secon	ound and back 32R3C h Dances	Sue Mo	Kinnell 1C Cross R, cast, dance betwe 2 nd place on opposite sides. 1C, 2C Ladies' Chain	en 3C, cast to
17-24 25-32 <u>The Pro</u> <i>Goldrin</i> 1-8	1C and 2C Allemande 2C, 1C, 3C Circle six hands re povost Wynd ng, 2 nd Graded Book of Scottish Right Shoulder Reels of 3 or	ound and back 32R3C h Dances n the side	Sue Mo 1-8	Kinnell 1C Cross R, cast, dance betwe 2 nd place on opposite sides. 1C, 2C Ladies' Chain All set, turn partner RH, Chase	en 3C, cast to
17-24 25-32 <u>The Pro</u> <i>Goldrin</i>	1C and 2C Allemande 2C, 1C, 3C Circle six hands represented by the second secon	ound and back 32R3C h Dances n the side	Sue Mo 1-8 9-16	Kinnell 1C Cross R, cast, dance betwe 2 nd place on opposite sides. 1C, 2C Ladies' Chain	en 3C, cast to
17-24 25-32 <u>The Pro</u> <i>Goldrin</i> 1-8	1C and 2C Allemande 2C, 1C, 3C Circle six hands reported by the six ha	ound and back 32R3C h Dances n the side es, 2M, 1W turn	9-16 17-24 25-32	*Kinnell 1C Cross R, cast, dance betwe 2 nd place on opposite sides. 1C, 2C Ladies' Chain All set, turn partner RH, Chase Diagonal Rights and Lefts finis	en 3C, cast to e CW half way shing 2,1,3
17-24 25-32 <u>The Pro</u> <i>Goldrin</i> 1-8	1C and 2C Allemande 2C, 1C, 3C Circle six hands re 2C years 2C ye	and back 32R3C In Dances In the side ees, 2M, 1W turn In (2C step up 19-	9-16 17-24 25-32	*Rinnell 1C Cross R, cast, dance betwe 2 nd place on opposite sides. 1C, 2C Ladies' Chain All set, turn partner RH, Chase Diagonal Rights and Lefts finis	en 3C, cast to
17-24 25-32 The Pro Goldrin 1-8 9-16	1C and 2C Allemande 2C, 1C, 3C Circle six hands reported by the six hands are six hands as a six hands are six hands as a six hands are six hands as a six hands are s	and back 32R3C h Dances n the side res, 2M, 1W turn 1, (2C step up 19- place.	9-16 17-24 25-32 The Wi	**Rinnell** 1C Cross R, cast, dance betwe 2 nd place on opposite sides. 1C, 2C Ladies' Chain All set, turn partner RH, Chase Diagonal Rights and Lefts finis **shing Well** ninger Book 44-6	en 3C, cast to e CW half way shing 2,1,3 32S2C
17-24 25-32 The Pro Goldrin 1-8 9-16	1C and 2C Allemande 2C, 1C, 3C Circle six hands re 2C years 2C ye	and back 32R3C h Dances n the side res, 2M, 1W turn 1, (2C step up 19- place.	9-16 17-24 25-32	**Rinnell** 1C Cross R, cast, dance betwe 2 nd place on opposite sides. 1C, 2C Ladies' Chain All set, turn partner RH, Chase Diagonal Rights and Lefts finis **shing Well** ninger Book 44-6 1W and 2M turn RH ¾ , turn p	en 3C, cast to e CW half way shing 2,1,3 32S2C partner LH into
17-24 25-32 The Pro Goldrin 1-8 9-16 17-24 25-32	1C and 2C Allemande 2C, 1C, 3C Circle six hands recovered by the second	and and back 32R3C In Dances In the side ites, 2M, 1W turn In (2C step up 19- place. across	9-16 17-24 25-32 The Wi	**Rinnell** 1C Cross R, cast, dance betwee 2nd place on opposite sides. 1C, 2C Ladies' Chain All set, turn partner RH, Chase Diagonal Rights and Lefts finis **shing Well** ninger Book 44-6 1W and 2M turn RH ¾, turn particular diagonal line facing CW; 1M a	en 3C, cast to e CW half way shing 2,1,3 32S2C partner LH into nd 2W dance
17-24 25-32 The Pre Goldrin 1-8 9-16 17-24 25-32 Seann	1C and 2C Allemande 2C, 1C, 3C Circle six hands re 2Covost Wynd 2D 2D 3D	and back 32R3C h Dances n the side res, 2M, 1W turn 1, (2C step up 19- place.	9-16 17-24 25-32 The Wi	*Rinnell 1C Cross R, cast, dance betwee 2nd place on opposite sides. 1C, 2C Ladies' Chain All set, turn partner RH, Chase Diagonal Rights and Lefts finis **shing Well** *ninger Book 44-6** 1W and 2M turn RH ¾, turn partner RH, turn partner Book 44-6** and 2M turn RH ¾, turn partner Book 44-6** 1W and 2M turn RH ¾, turn partner Book 44-6** and 3M turn RH ¾, turn partner Book 44-6** and 3M turn RH ¾, turn partner Book 44-6** and 3M turn RH ¾, turn partner Book 44-6** and 3M turn RH ¾, turn partner Book 44-6** and 3M turn RH ¾, turn partner Book 44-6** and 3M turn RH ¾, turn partner Book 44-6** and 3M turn RH ¾, turn partner Book 44-6** and 3M turn RH ¾, turn partner Book 44-6** and 3M turn RH ¾, turn partner Book 44-6** and 3M turn RH ¾, turn partner Book 44-6** and 3M turn RH ¾, turn partner Book 44-6** and 3M turn RH ¾, turn partner Book 44-6** and 3M turn RH ¾, turn partner Book 44-6** and 3M turn RH ¾, turn partner Book 44-6** and 3M turn RH ¾, turn partner Book 44-6** and 3M turn RH ¾, turn partner Book 44-6** and 3M turn RH ¾, turn partner Book 44-6** and 3M turn RH ¾, turn pa	en 3C, cast to e CW half way shing 2,1,3 32S2C partner LH into nd 2W dance d 2M turn RH
17-24 25-32 The Pro Goldrin 1-8 9-16 17-24 25-32 Seann Book 2	1C and 2C Allemande 2C, 1C, 3C Circle six hands re 2Covost Wynd 2G, 2 nd Graded Book of Scottish Right Shoulder Reels of 3 or 1M and 2W Turn RH to place LH to places. 1C Cross R, cast off 2 places 20), Cross LH, cast up to 2 nd 1C, 3C RH across, 1C, 2C LH Triubhas Willichan 7-9	and and back 32R3C In Dances In the side res, 2M, 1W turn In (2C step up 19- place. across 32S2C	9-16 17-24 25-32 The Wi M. Ban 1-8	1C Cross R, cast, dance betwee 2 nd place on opposite sides. 1C, 2C Ladies' Chain All set, turn partner RH, Chase Diagonal Rights and Lefts finis shing Well ninger Book 44-6 1W and 2M turn RH ¾, turn per diagonal line facing CW; 1M and one place round while 1W and halfway, all on opposite sides.	en 3C, cast to e CW half way shing 2,1,3 32S2C partner LH into nd 2W dance d 2M turn RH
17-24 25-32 The Pro Goldrin 1-8 9-16 17-24 25-32 Seann Book 2 1-8	1C and 2C Allemande 2C, 1C, 3C Circle six hands re 2Covost Wynd 2G, 2 nd Graded Book of Scottish Right Shoulder Reels of 3 or 1M and 2W Turn RH to place LH to places. 1C Cross R, cast off 2 places 20), Cross LH, cast up to 2 nd 1C, 3C RH across, 1C, 2C LH Triubhas Willichan 7-9 1C cast off behind own lines	and and back 32R3C In Dances In the side res, 2M, 1W turn In (2C step up 19- place. across 32S2C s, cast back	9-16 17-24 25-32 The Wi	1C Cross R, cast, dance betwee 2 nd place on opposite sides. 1C, 2C Ladies' Chain All set, turn partner RH, Chase Diagonal Rights and Lefts finis shing Well ninger Book 44-6 1W and 2M turn RH ¼, turn pediagonal line facing CW; 1M a one place round while 1W and halfway, all on opposite sides. 1C, 2C turn RH halfway, twirl to	en 3C, cast to e CW half way shing 2,1,3 32S2C partner LH into nd 2W dance d 2M turn RH
17-24 25-32 The Pro Goldrin 1-8 9-16 17-24 25-32 Seann Book 2	1C and 2C Allemande 2C, 1C, 3C Circle six hands repovest Wynd 1D 2D	32R3C h Dances n the side res, 2M, 1W turn n, (2C step up 19- place. across 32S2C s, cast back places RH while	9-16 1-8 9-16 17-24 25-32 The Wi M. Ban 1-8	1C Cross R, cast, dance betwee 2 nd place on opposite sides. 1C, 2C Ladies' Chain All set, turn partner RH, Chase Diagonal Rights and Lefts finis shing Well ninger Book 44-6 1W and 2M turn RH ¾, turn pediagonal line facing CW; 1M a one place round while 1W and halfway, all on opposite sides. 1C, 2C turn RH halfway, twirl to circle 4 to left.	en 3C, cast to e CW half way shing 2,1,3 32S2C partner LH into nd 2W dance d 2M turn RH . to own side,
17-24 25-32 The Pro Goldrin 1-8 9-16 17-24 25-32 Seann Book 2 1-8	1C and 2C Allemande 2C, 1C, 3C Circle six hands reposest Wynd 1G, 2 nd Graded Book of Scottish Right Shoulder Reels of 3 or 1M and 2W Turn RH to place LH to places. 1C Cross R, cast off 2 places 20), Cross LH, cast up to 2 nd 1C, 3C RH across, 1C, 2C LH Triubhas Willichan 7-9 1C cast off behind own lines 1W and 2M set and change 1M and 2W cross RH and se	32R3C h Dances n the side res, 2M, 1W turn n, (2C step up 19- place. across 32S2C s, cast back places RH while	9-16 17-24 25-32 The Wi M. Ban 1-8	1C Cross R, cast, dance betwee 2 nd place on opposite sides. 1C, 2C Ladies' Chain All set, turn partner RH, Chase Diagonal Rights and Lefts finis shing Well ninger Book 44-6 1W and 2M turn RH ¾, turn pediagonal line facing CW; 1M and one place round while 1W and halfway, all on opposite sides. 1C, 2C turn RH halfway, twirl to circle 4 to left. 1C set, turn BH, face up, dance	en 3C, cast to e CW half way shing 2,1,3 32S2C partner LH into nd 2W dance d 2M turn RH . to own side,
17-24 25-32 The Pre Goldrin 1-8 9-16 17-24 25-32 Seann Book 2 1-8 9-16	1C and 2C Allemande 2C, 1C, 3C Circle six hands reported by the second s	32R3C th Dances the side tes, 2M, 1W turn to, (2C step up 19- place. across 32S2C s, cast back places RH while et; repeat to	9-16 1-8 9-16 17-24 25-32 The Wi M. Ban 1-8	1C Cross R, cast, dance betwee 2 nd place on opposite sides. 1C, 2C Ladies' Chain All set, turn partner RH, Chase Diagonal Rights and Lefts finis shing Well ninger Book 44-6 1W and 2M turn RH ¾, turn pediagonal line facing CW; 1M and one place round while 1W and halfway, all on opposite sides. 1C, 2C turn RH halfway, twirl the circle 4 to left. 1C set, turn BH, face up, dance to 2 nd place	en 3C, cast to e CW half way shing 2,1,3 32S2C partner LH into nd 2W dance d 2M turn RH . to own side,
17-24 25-32 The Pro Goldrin 1-8 9-16 17-24 25-32 Seann Book 2 1-8	1C and 2C Allemande 2C, 1C, 3C Circle six hands re 2C, 1C, 3C Circle six hands re 2D Covost Wynd 2D Covost Wynd 3D Covost Wy	32R3C th Dances the side tes, 2M, 1W turn to, (2C step up 19- place. across 32S2C s, cast back places RH while et; repeat to	9-16 1-8 9-16 17-24 25-32 The Wi M. Ban 1-8	1C Cross R, cast, dance betwee 2 nd place on opposite sides. 1C, 2C Ladies' Chain All set, turn partner RH, Chase Diagonal Rights and Lefts finis shing Well ninger Book 44-6 1W and 2M turn RH ¾, turn pediagonal line facing CW; 1M and one place round while 1W and halfway, all on opposite sides. 1C, 2C turn RH halfway, twirl to circle 4 to left. 1C set, turn BH, face up, dance	en 3C, cast to e CW half way shing 2,1,3 32S2C partner LH into nd 2W dance d 2M turn RH . to own side,
17-24 25-32 The Pre Goldrin 1-8 9-16 17-24 25-32 Seann Book 2 1-8 9-16	1C and 2C Allemande 2C, 1C, 3C Circle six hands reported by the second s	32R3C h Dances n the side res, 2M, 1W turn n, (2C step up 19- place. across 32S2C s, cast back places RH while et; repeat to 1, Lead up for 2,	9-16 1-8 9-16 17-24 25-32 The Wi M. Ban 1-8	1C Cross R, cast, dance betwee 2 nd place on opposite sides. 1C, 2C Ladies' Chain All set, turn partner RH, Chase Diagonal Rights and Lefts finis shing Well ninger Book 44-6 1W and 2M turn RH ¾, turn pediagonal line facing CW; 1M and one place round while 1W and halfway, all on opposite sides. 1C, 2C turn RH halfway, twirl the circle 4 to left. 1C set, turn BH, face up, dance to 2 nd place	en 3C, cast to e CW half way shing 2,1,3 32S2C partner LH into nd 2W dance d 2M turn RH . to own side,

Links with St. Petersburg

32J3C

M. Brown, Book 46-10

- 1-8 1C, 2C Set and Link, 2C facing 1C, Set and Link so that 2C and 1C on opposite sides
- 9-16 1C followed by 2C dance down for 3, change sides with nearer hands joined, 2C and 1C dance to top, 2C faces out.
- 17-24 2C turn 1C by nearer hands, 1C and 3C turn nearer hands with 1C facing 1st corners.
- 25-32 Hello-goodbye setting, petronella to own side 2nd place.

Mary Hamilton

32S4S

*J. Drewry, Hamilton Silver Anniversary*On 2nd chord 3C and 4C cross over

- 1-8 Grand Chain, 1C facing 2C, 3C facing 4C, on bar 8 1C, 4C take promenade hold
- 9-16 1C with 2M, 2W and 4C with 3M, 3W Reels of 3 across (left shoulder to woman), finish 1C between 2C, 4C between 3C
- 17-24 All set, 1C and 4C RH across, 1C, 4C dance out to end while 2C, 3C dance in to face, nearer hands joined.
- 25-32 All set passing facing couple, 1C, 4C repeat while 2C, 3C turn BH; 2C and 4c, 1C and 3C circle 4 hands to left to end (2,4,1,3).

Bauldy Bain's Fiddle

32R3C

John Bowie Dickson, Montreal 60th Anniversary

- 1-8 1C turn RH, cast off to 2nd place, turn LH 1½ to face out. (2C step up 3-4)
- 9-16 1C dance CCW halfway round while 2C, 3C RH across. 1C turn LH 1½ to face 1st corner while 2C, 3C chase halfway round, 1C in middle, 2C, 3C on partner's sides.
- 17-24 1C half reel of 4 with 1st corners, pass right to half reel of 4 with 2nd corners
- 25-32 Circle 6 hands round and back

