

# Madison Scottish Country Dancers

## Winter Dance Party

Sunday December 9, 2018, 3 PM  
Potluck dinner afterwards at member's home  
Wil-Mar Neighborhood Center  
953 Jenifer Street, Madison

### The Borrowdale Exchange

**32R3C Triangle**

*D. Haynes Camforth Collection 2*

- 1-8 Circle 6 hands round and back
- 9-16 Advance and Retire, Back to Back
- 17-24 RH across for 6, on bar 5 W whose hand is lowest moves under to join new partner, on bar 7 next woman moves.
- 25-32 With new partner Promenade to form trio with two other couples.

### The Highland Fair

**32J2C**

*Graded Book 6*

- 1-8 1C cast off behind own lines cast back
- 9-16 1C, 2C Turn RH, Turn LH
- 17-24 1C followed by 2C, lead down the middle, 2C followed by 1C lead back
- 25-32 2C, 1C Rights and Lefts

### Rakes of Glasgow

**32S3C**

*Book 11-11*

- 1-8 1C and 2C Rights and Lefts
- 9-16 1C Lead down the middle and back
- 17-24 1C and 2C Allemande
- 25-32 2C, 1C, 3C Circle six hands round and back

### The Provost Wynd

**32R3C**

*Goldring, 2<sup>nd</sup> Graded Book of Scottish Dances*

- 1-8 Right Shoulder Reels of 3 on the side
- 9-16 1M and 2W Turn RH to places, 2M, 1W turn LH to places.
- 17-24 1C Cross R, cast off 2 places, (2C step up 19-20), Cross LH, cast up to 2<sup>nd</sup> place.
- 25-32 1C, 3C RH across, 1C, 2C LH across

### Seann Triubhas Willichan

**32S2C**

*Book 27-9*

- 1-8 1C cast off behind own lines, cast back
- 9-16 1W and 2M set and change places RH while 1M and 2W cross RH and set; repeat to place.
- 17-24 1C lead down for 2, turn RH, Lead up for 2, cast to 2<sup>nd</sup> place
- 25-32 2C, 1C set, turn BH, Open into circle 4 to left

### Jig to the Music

**32J3S**

*Doris Young and dancers, Aberdeen 2<sup>nd</sup> Graded book*

- 1-8 1C, 2C, 3C Advance, retire and dance back to back
- 9-16 1C, 2C, 3C Turn RH, Turn LH
- 17-24 1C slip down 4 steps, slip up, cast to 3<sup>rd</sup> place
- 25-32 2C, 3C, 1C circle 6 hands round and back.

### Interval

### The Cranberry Tart

**32J3C**

*T. Glasspool Seven Year Itch*

- 1-16 Fugue- 1M set, cast off, Set, Petronella between 3C, set with 3C, Advance, Retire with 3C, advance alone; WHILE 1W wait for two, set, cast off, Set, Petronella to end between 2C, set with 2C, Advance, Retire with 2C, give R shoulder to 2W
- 17-24 1W with 1M following RS reel of 3 with 2C
- 25-32 Reels of 3 on sides. 1C give RS to 3C.

### The Candy Cane Reel

**32R3C**

*Sue McKinnell*

- 1-8 1C Cross R, cast, dance between 3C, cast to 2<sup>nd</sup> place on opposite sides.
- 9-16 1C, 2C Ladies' Chain
- 17-24 All set, turn partner RH, Chase CW half way
- 25-32 Diagonal Rights and Lefts finishing 2,1,3

### The Wishing Well

**32S2C**

*M. Banninger Book 44-6*

- 1-8 1W and 2M turn RH  $\frac{3}{4}$ , turn partner LH into diagonal line facing CW; 1M and 2W dance one place round while 1W and 2M turn RH halfway, all on opposite sides.
- 9-16 1C, 2C turn RH halfway, twirl to own side, circle 4 to left.
- 17-24 1C set, turn BH, face up, dance up and cast to 2<sup>nd</sup> place
- 25-32 2C, 1C Pousette

**Links with St. Petersburg**

**32J3C**

*M. Brown, Book 46-10*

- 1-8 1C, 2C Set and Link, 2C facing 1C, Set and Link so that 2C and 1C on opposite sides
- 9-16 1C followed by 2C dance down for 3, change sides with nearer hands joined, 2C and 1C dance to top, 2C faces out.
- 17-24 2C turn 1C by nearer hands, 1C and 3C turn nearer hands with 1C facing 1<sup>st</sup> corners.
- 25-32 Hello-goodbye setting, petronella to own side 2<sup>nd</sup> place.

**Mary Hamilton**

**32S4S**

*J. Drewry, Hamilton Silver Anniversary*

On 2<sup>nd</sup> chord 3C and 4C cross over

- 1-8 Grand Chain, 1C facing 2C, 3C facing 4C, on bar 8 1C, 4C take promenade hold
- 9-16 1C with 2M, 2W and 4C with 3M, 3W Reels of 3 across (left shoulder to woman), finish 1C between 2C, 4C between 3C
- 17-24 All set, 1C and 4C RH across, 1C, 4C dance out to end while 2C, 3C dance in to face, nearer hands joined.
- 25-32 All set passing facing couple, 1C, 4C repeat while 2C, 3C turn BH; 2C and 4c, 1C and 3C circle 4 hands to left to end (2,4,1,3).

**Bauldy Bain's Fiddle**

**32R3C**

*John Bowie Dickson, Montreal 60<sup>th</sup> Anniversary*

- 1-8 1C turn RH, cast off to 2<sup>nd</sup> place, turn LH 1½ to face out. (2C step up 3-4)
- 9-16 1C dance CCW halfway round while 2C, 3C RH across. 1C turn LH ¼ to face 1<sup>st</sup> corner while 2C, 3C chase halfway round, 1C in middle, 2C, 3C on partner's sides.
- 17-24 1C half reel of 4 with 1<sup>st</sup> corners, pass right to half reel of 4 with 2<sup>nd</sup> corners
- 25-32 Circle 6 hands round and back



November 29, 2018