

**Madison Scottish Country Dancers - December Party Program**  
**Saturday, December 9th, 2017 - WilMar Center, 953 Jenifer Street, Madison**  
Doors open at 2:00 pm; Dancing from 3:00 pm - 6:00 pm

**THE OX (J8 X 32) 3C**

1-8 1C & 2C dance 4 hands around to left and back to place,  
9-16 1C & 2C right hands across and left hands back,  
17 - 24 1C lead down the middle (2C step up) 1C lead up to 2nd place,  
25 - 32 All turn partner by the right, all turn partner by the left

**THE CUMBERLAND JIG (4 X 32) 4S**

RSCDS Book 1 (adapted by Reuben Freemantle)  
This is a version of Cumberland Reel with only 8 bars for the casting and leading back up starting on bar 17. Beginners find this timing more intuitive than the 12-bar timing in the RSCDS original.

1-4 1C & 2C right hands across;  
5-8 1C & 2C left hands across;  
9-16 1C take both hands and slip down and back;  
17-20 1C followed by 2C, 3C, 4C cast on own sides to the bottom;  
21-24 with nearer hands joined, 1C followed by 2C, 3C, 4C lead to the top, 2C finishing in 1st place;  
25-28 taking right hands, 1C lead down under arches made by 2C, 3C, 4C  
29-32 2C, 3C, 4C, 1C turn by the right, slowly.

[The Cumberland Jig - Scottish Country Dancing Instruction Video](#)

**THE WARATAH WEAVER (J4x32) 4S**

*Elma See 2nd Book Graded SCDs*

1- 8 1C dance Figs of 8 on own sides (dancing in and down to start)  
9-16 3C dance Figs of 8 on own sides (dancing in and up to start)  
17-24 1C, 2C, 3C turn RH, turn LH  
25-32 1C slip step down for 4 steps and back up to top, 1C cast to bottom as 2C, 3C, 4C step up

<https://www.youtube.com/watch?v=X2BQ-2-Ut8U>

**ST ANDREW'S FAIR (J8 X 32) 3C**

Roy Goldring 5 Scottish Country Dances  
1-4 1C cross by the right and cast 2 places;  
5-8 1C cross by the left and cast up to 2nd place on own sides;  
9-12 2C, 1C, 3C turn partner by the right halfway, retain hands and set;  
13-16 all chase clockwise halfway to own sides;  
17-24 3C, 1C, 2C 6 hands round and back;  
25-28 3C, 1C, 2C turn partner halfway by the left, retain hands and set;  
29-32 all chase anticlockwise halfway to finish 2C, 1C, 3C on own sides.

[St Andrew's Fair - Scottish Country Dancing Instruction Video](#)

**DELVINE SIDE (S8x32) 3C**

*William Campbell Book 2*

1- 8 1C, 2C set and cross passing RSh, set and cross back passing RSh  
9-16 1C lead down the middle and back for Allemande  
17-24 1C, 2C dance Allemande 1C end facing 1st corners  
25-32 1C turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H and cross passing RSh to 2nd place on own sides

<https://www.youtube.com/watch?v=QgMt-KafYEM>

**THE DE'IL AMANG THE TAILORS (R8x32) 3C**  
*Book 14*

1- 8 1C, 2C set and dance RH across ½ way, set and dance LH across ½ way back to place

9-16 1C lead down the middle and back to top  
17-24 1C, 2C dance Allemande  
25-32 2C, 1C, 3C circle 6H round and back. 213

<https://www.youtube.com/watch?v=vkXC9shBnYk>

**INTERVAL**

### **THE ROSELATH CROSS (J8x32) 3C**

*Henrietta Vosper Book 41*

- 1- 8 1C, 2C, 3C dance reflection reels of 3 on sides (1s dance in and down to start) and end with 1C in 2nd place Back to Back facing own sides and 2C in 1st place
- 9-16 2C, 1C, 3C set, 1C ¼ turn to right and set with 2C, 3C (as Crown Triangles), 1C dance RSh round RH corner into middle Back to Back facing opposite sides
- 17-24 Repeat from new positions 1C ending in 2nd place own sides
- 25-32 1C dance reels of 3 across (Lady with 2C and Man with 3C)

<https://www.youtube.com/watch?v=qlf249M467k>

### **THE TRYSTING PLACE (S8x32) 2C**

*Iain Boyd Book 35*

- 1- 8 1C, 2C Set & Link, Set & Link again back to original places
- 9-16 1M and 2L cross RH and set while 1L and 2M set and cross RH, repeat back to places
- 17-24 1C, 2C dance RH across and LH back to end in line of 4 in middle facing partners (Ladies facing down and Men up)
- 25-32 1C, 2C dance Highland Schottische Poussette:-
- 1C set Highland Schottische step with both hands joined dancing out to Men's side while 2C set and dance out to Ladies' side ending with a ¼ turn to rights
- 1C dance Highland Schottische down Men's side and 2C up Ladies' side ending with a ¼ turn to right
- 1C, 2C dance Highland Schottische into centre to reform line of 4 in middle with couples having changed places
- 2C, 1C ¾ turn partners 2H to own sides, 1C ending in 2nd place own side

[https://www.youtube.com/watch?time\\_continue=25&v=w2uG1vyedDs](https://www.youtube.com/watch?time_continue=25&v=w2uG1vyedDs)

### **THE SAILOR (R8x32) 3C**

*Book 24*

- 1- 8 1C cross down RH to face out between 2C and 3C giving hands to each corner and set, 1C cast round 1st corner to form lines of 3 across with 2C, 3C and 2C, 1C, 3C set
- 9-16 1C (turning to right) dance RSh reels of 3 across and end passing LSh to 2nd place on opposite sides
- 17-24 1C lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides

25-32 2C, 1C dance R&L

[https://www.youtube.com/watch?v=R5y\\_ypvAlto](https://www.youtube.com/watch?v=R5y_ypvAlto)

### **THE FLYING SPUR (J8x32) 3C**

*John Drewry Canadian Book*

- 1- 8 1C cross RH, cast 1 place (2C up), 1C dance ½ Figs of 8 (1M round 2C and 1L round 3C) while 2s+3s set and cross RH
- 9-16 1s dance reels of 3 own sides (RSh to 4th corner pstns-3L/2M) 1s end in centre (1L above 2s and 1M below 3C) while 2C, 3C cast to meet on sides
- 17-24 1C set and petronella turn onto opposite sides while 2C, 3C cross Ladies under Men's arch and cast to 1st/3rd places, 2C, 1C, 3C turn RH
- 25-32 1C dance down below 3C and cast up on opposite sides to 2nd place, 1C dance ½ Figs of 8 round 2C while 2C, 3C dance R&L (RH on sides to start)

<https://www.youtube.com/watch?v=mt1L461GNo>

### **THE PAISLEY WEAVERS (S3x32) 3C set**

*Derek Haynes Carnforth Collection 6*

- 2C start on opposite sides
- 1- 8 1C cross down RH and cast down behind 3C, cross up and cast up round 2C
- 9-16 1C, 2C, 3C dance Grand Chain
- 17-24 1C, 2C dance Ladies' Chain
- 25-32 1C, 2C dance ½ R&L, 1C, 3C repeat

[https://www.youtube.com/watch?time\\_continue=77&v=LuMslqh2Wuo](https://www.youtube.com/watch?time_continue=77&v=LuMslqh2Wuo)

**REEL OF THE ROYAL SCOTS (R8x32, 3C)**

*Roy Goldring RSCDS Leaflet Dances 27*

1- 8 1C ½ turn 2C on sides (1M RH - 1L LH) to  
face out, 2C, 1C, 3C set, 1C ½ turn 3C on  
sides (1M LH - 1L RH) end 3C facing out  
and 2C, 3C, 1C set

9-16 1C followed by 3C dance up between 2C,  
cast down 1 place, dance in and 1C cast  
up to 2nd place 3C end in 3rd place

17-24 1C turn 1st corners RH, pass partner RSh  
turn 2nd corners RH and cross passing  
partner RSh to 2nd place own sides

25-32 2C, 1C, 3C circle 6H round and back.

<https://www.youtube.com/watch?v=QydQybJFJLc>

Rev. November 17, 2017